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Twenty-One/Invitational Salon at the Julie Heller Gallery

Special exhibition curated by Midge Battelle September 15-October 12

Provincetown, MA, September 5, 2017: In an end-of-season celebration, the Julie Heller Gallery On the Beach is pleased to offer a salon presentation engaging the work of 21 diverse artists from the Cape as well as over the bridge. The exhibition curator is Provincetown artist Midge Battelle.

Invited participants in the salon include Cid Bolduc, Carole Carlson, Larry Collins, DJ Dineen, DR Dineen, Joerg Dressler, David Foley, Dennie Lucas, Ethan Manach, Byrne Marston, Pasquale Natale, Donna Pomponio, Sam Buck Rosen, Alex Stadler, Linda Turoczi, Mitch Villani, Katrina Walker, Forrest Williams, Joe Fiorello, Liz Carney, and Midge Battelle.

It's an exhibition that covers ground in subject matter, media, and approach, but with a unity around attention to detail and exuberance of expression. Curator Battelle is excited about the artists she's bringing together. "I wanted to curate this exhibition because I like these artists as people, and I like their work," she says. "There were so many more artists that I wanted to invite, but the number 21 seemed like the place to close the group." It's a number rich in symbolism, from numerology where it represents society, versatility, creative expression, optimism, diplomacy, and relationship, to esoteric texts where it is a number of the sacred. "I've always felt that art-making is a sacred practice, and necessary for humans both to make and to view," Battelle says.

Gallery owner Julie Heller is enthusiastic. "I am so excited about Midge's concept," she says. "Having the Invitational exhibition is a great opportunity to introduce new work to the Julie Heller Gallery. There are some familiar and much loved names, but most are new to me, I know there will be some great surprises!"

"Many of those in the exhibit are not currently showing locally for any number of reasons, while a handful are gallery represented," adds Battelle. "So this is a diverse group of artists with many points of view and levels of experience—kind of like Midgie's Crazy Quilt Salon!"

The exhibition is on view from Friday, September 15, through October 12. A reception with the artists will be held on Saturday, September 16, from 6 to 9pm. "Come for refreshment and good company," urges Heller.

Limited parking is available.

About Midge Battelle: Artist and curator Midge Battelle studied graphic arts, photography, color theory, and fine arts at Greenfield Community College and the Massachusetts College of Art. A Provincetown resident since 1967, she independently curates exhibitions, including past work at the Provincetown Art Association and Museum and currently at the Julie Heller Gallery. Midge Battelle is represented by AMP (Art Market Provincetown).

About the Julie Heller Gallery: Julie Heller Gallery is a celebration of Provincetown, the oldest art colony in the United States. Gallery owner and art historian Julie Heller has advised private collectors, museums, and visitors for over 30 years. Both galleries specialize in historic white line woodblock prints and feature the work of Provincetown modernist masters as well as local contemporary artists. Two Provincetown locations: Julie Heller Gallery On-the-Beach at 2 Gosnold Street and Julie Heller East at 46 Commercial Street. More at juliehellergallery.com or 508.487.2169.

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Sample work from the exhibition:



Interim, by Forrest Williams



High Head Morning, by Linda Turoczi



Tool Box, by Larry Collins